

‘Global TRACES: Art Practice, Ethnography, Contested Heritage’
University of Oslo 7-8 February, 2019

Title: *The Noise of Time: navigating the periphery of anthropological experimental essay film*

Rubén Guzmán - Professor/ researcher, Laboratorio Texto, Imagen y Sociedad (LabTIS) and Universidad Nacional de Río Negro (UNRN), Argentina

Born in the blurry intersection between ethnography and experimental essay film, *The Noise of Time* proposes a creative and innovative dialog between anthropology, distorted perspectives, essay film, literature, philosophy, art, memory and time. It expands the concept of the so-called anthropological documentaries, for it shamelessly incorporates subjective digressions, multiple disciplines and plastic and formal explorations.

Based on the life and research studies by Swedish-Argentinean anthropologist Eric Boman (1867-1924), who was the first one to thoroughly study the ethnic groups of the Andean plateau, or *Puna* region, *The Noise of Time* constitutes a reflection upon civilization and time, as seen from the perspective of Boman's revisiting ghost.

The presentation will focus on the creative processes and on the exciting difficulties and possibilities in navigating the troubled waters between all disciplines involved. The talk will include topics such as research, concept, (experimental) treatment, (unconventional) scriptwriting and structure, and it will be illustrated with examples.

The Noise of Time is a biannual research project (currently in progress) coproduced by the Universidad Nacional de Río Negro (UNRN) and the Laboratorio Texto, Imagen y Sociedad (LabTIS) - UNRN, Argentina.

Keywords

ethnography, anthropology, experimental, essay, film, art